

**ALISHA GRECH**  
[alisha@alishagrech.com](mailto:alisha@alishagrech.com)  
[www.alishagrech.com](http://www.alishagrech.com)

## **EDUCATION**

2020 – 2024      **PhD**, Performance Studies, Centre for Drama, Theatre and Performance Studies  
Dissertation: *“Over There”: Popular Culture, Whiteness and Default Performativity in Contemporary America.*  
Supervisor: Dr. Cesare Schotzko  
Committee: Dr. Amy Mullin, Dr. Seika Boye

2019 – 2020      **Master of Arts**, Performance Studies, Centre for Drama, Theatre and Performance Studies, University of Toronto  
Thesis: *A Millennial Dialogue of Documentary Theatre, Feminism(s) and social media*

2018– 2019      **Certificate**, Theatre Direction, Yale School of Drama, Yale

2015 – 2019      **Bachelor of Arts Honours**, Drama and Philosophy, Queen’s University

## **EMPLOYMENT EXPERIENCES**

Present              **Teaching Assistant**, University of Toronto  
Course Title: Dancing Black in Canada

2022 – 2023      **Sessional Instructor**, University of Toronto  
Course Title: Improvisation & the Power of Play in Performance

2022 – 2023      **Arts and Media Assistant**, African American Policy Forum

2022 – 2023      **Teaching Assistant**, University of Toronto  
Course Title: Devised Theatre

2020 – 2023      **Artist and Educator**, Shakespeare in Action

2021 – 2022      **Teaching Assistant**, University of Toronto  
Course Title: World Theatre Histories

2020 – 2021      **Teaching Assistant**, University of Toronto  
Course Title: Introduction to Performance Studies

2021 – 2022      **Instructor**, Wells Academy  
Course Title: B2 (ESL) Introduction to Shakespeare

2020 – 2021      **Teaching Assistant**, University of Toronto  
Course Title: Introduction to Performance Studies

2018                **Teaching Assistant**, Queen’s University  
Course Title: Introduction to Playwrighting

## **CREATIVE EXPERIENCES**

2020 – 2023      **Actor**, 6am Productions ensemble

2020 – 2021      **Creator and Director**, MEAT, Nightwood Theatre’s Femmepocalypse

2019 – 2020      **Creator and Director**, Talk to Me, University of Toronto

2018 – 2019      **Director**, Blue Canoe, *American Idiot* by Billie Joe Armstrong, and Michael Mayer

2018 – 2019      **Assistant Director**, Theatre Kingston, *The Wolves* by Sarah Delappe

2017 – 2018      **Actor**, Vagabond Theatre, *Othello*, Shakespeare

2017 – 2018      **Assistant Director**, Queen’s Musical Theatre, *Cabaret* by Kander and Ebb

2017 – 2018      **Director**, 5<sup>th</sup> Company Lane, *Scratch* by Charlotte Corbeil Coleman

2016 – 2017      **Director**, Blue Canoe, *It’s Not a Boy* by Salem Currie

2016 – 2017      **Actor**, The Imaginary Theatre Company, *Bro Diaries* by Mackenzie Parrott

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### **HONOURS**

2022	CDHI Graduate Fellowship
2022	AAPF Graduate Summer Fellowship
2021	University of Toronto Program Fellowship
2020	Shane Baghai Fellowship in English Literature

### **PUBLICATIONS**

Fall 2022	Women Studies Quarterly, 50 <sup>th</sup> Issue <i>The Experiential Matrix: A Feminist Zine About Feminist Zines</i>
Winter 2023	Voicing The Less Dead Collection <i>We're Missing the Point: Narrowed Scopes of Care and Missing White Woman Syndrome</i>

### **VOLUNTEER POSITIONS**

Present	Conference Organizer, The Forum of Original Theatre, Centre for Drama, Theatre and Performance Studies, University of Toronto
2022 – 2023	Student Body Vice President, Graduate Student Union, Centre for Drama, Theatre and Performance Studies
2021 – 2022	PhD Representative, Graduate Student Union, Centre for Drama, Theatre and Performance Studies
2021 – 2022	Organizing Committee, Sex Salon, Mark S. Bonham Centre for Sexual Diversity Studies
2019 – 2020	MA Representative, Graduate Student Union, Centre for Drama, Theatre and Performance Studies
2018 – 2019	Student Body President, Dan School of Drama and Music

### **CONFERENCE ATTENDANCE**

2022	Institute for Research on Male Supremacism, Remote
2022	International Forum of Theatre Research, Reykjavik, Iceland
2022	The Forum of Original Theatre, Toronto, Ontario, CAN
2021	The Forum of Original Theatre, Toronto, Ontario, CAN
2020	Mid America Theatre Conference, Chicago, Illinois, USA

### **LANGUAGE KNOWLEDGE**

Reading knowledge of French, improving writing, and speaking abilities

**\*\*References Available by Request\*\***