

## ALISHA GRECH

she/they

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### DEGREES

- 2020 – Present **PhD, Performance Studies, University of Toronto**  
 Dissertation: *“Join Us Over Here”: Feminist Activism on the Margins*  
 Supervisor: Dr. Cesare Schotzko  
 Committee: Dr. Amy Mullin, Dr. Seika Boye
- 2019 – 2020 **Master of Arts, Performance Studies, University of Toronto**  
 Thesis: *A Millennial Dialogue of Performance, Testimony, Feminism(s) and social media*  
 Supervisor: Dr. Cesare Schotzko
- 2015 – 2019 **Bachelor of Arts Honours, Drama and Philosophy, Queen’s University**

### HONOURS

- 2022 CDHI Graduate Fellowship  
 2022 AAPF Graduate Summer Fellowship  
 2021 University of Toronto Program Fellowship  
 2020 Shane Baghai Fellowship in English Literature

### ONGOING RESEARCH

- 2020 – Present *“Join Us Over Here”: Feminist Activism on the Margins* is a dissertation study that interrogates the disproportion of gender-based violence in North America against BIPOC women. In this study, gender-based violence will be studied through a focus on grassroots practices of intersectional feminism.  
**Creator, Principal Researcher**
- 2022 – 2023 *HelpForHer: Feminist Activist Data Strategies for Mapping Gender-Based Violence in Canada* is a critical digital humanities project in collaboration with the Critical Digital Humanities Initiative at the University of Toronto. In this project, a website database and resource hub entitled [helpforher.ca](http://helpforher.ca), will be created to house contemporary findings on GBV across Canada, as well as recommended Canadian resources, organized by specific need.  
**Creator, Principal Researcher**

### EMPLOYMENT

- Present **Course Instructor**, University of Toronto Scarborough  
 Course Title: Intermediate Performance (THRB32)
- 2022 – Present **Arts and Media Assistant**, African American Policy Forum
- 2022 – 2023 **Teaching Assistant**, University of Toronto  
 Course Title: Devised Theatre (DRM368)
- 2021 – 2022 **Artist Educator**, Shakespeare in Action
- 2021 – 2022 **Teaching Assistant**, University of Toronto  
 Course Title: World Theatre Histories (DRM220)
- 2021 – 2022 **Instructor**, Wells Academy  
 Course Title: B2 (ESL) Academic Writing
- 2020 – 2021 **Teaching Assistant**, University of Toronto

2018 Course Title: Introduction to Performance Studies (DRM101)  
**Teaching Assistant**, Queen's University  
 Course Title: Introduction to Playwrighting

### **VOLUNTEER POSITIONS**

2022 – Present **Student Body Vice President**, Graduate Student Union, Centre for Drama, Theatre and Performance Studies  
 2021 – 2022 **PHD Representative**, Graduate Student Union, Centre for Drama, Theatre and Performance Studies  
 2021 – 2022 **Organizing Committee**, Sex Salon, Mark S. Bonham Centre for Sexual Diversity Studies  
 2019 – 2020 **MA Representative**, Graduate Student Union, Centre for Drama, Theatre and Performance Studies  
 2018 – 2019 **Student Body President**, Dan School of Drama and Music

### **PUBLICATIONS**

Forthcoming **Voicing the Less Dead Collective**  
*The Privilege of Victimhood, White Body Supremacy, and the Search for Jermain Charlo*  
 December 2022 **Women Studies Quarterly, 50<sup>th</sup> Issue**  
*The Experiential Matrix: A Feminist Zine About Feminist Zines*

### **CONFERENCE ATTENDANCE**

2023 International Islamophobia Studies, University of California, Berkeley  
 2022 Institute for Research on Male Supremacism, Remote  
 2022 International Forum of Theatre Research, Reykjavik, Iceland  
 2022 Forum of Original Theatre / Theory / Thought, Toronto, Ontario, CAN  
 2021 Forum of Original Theatre / Theory / Thought, Toronto, Ontario, CAN  
 2020 Mid America Theatre Conference, Chicago, Illinois, USA

### **LANGUAGE KNOWLEDGE**

Reading knowledge of French, improving writing, and speaking abilities

### **REFERENCES**

Available by request